



## MARCO ULLSTEIN QUINTET ALBUM RELEASE TOUR - *DETACHED VIEWS*

### PRESSTEXT

After winning the Grachtenfestival Jazz Competition in 2023 and achieving various successes on international stages and competitions, the Marco Ullstein Quintet is pleased to present their debut album, *Detached Views*, which will be released in August 30th 2024. In their music, the international band members who met in The Hague in 2020 combine modern elements with their passion for traditional jazz to create a unique sound realised through vibraphone, tenor sax, guitar, bass, and drums.

The compositions of vibraphonist and bandleader Marco Ullstein are influenced by various genres and his classical music background. Elements such as storytelling through colorful arrangements, while leaving space for each musician's character and individual expression, take the audience on a musical journey full of melodic and rhythmic contrasts and diversity - or, as De Telegraaf writes, "...the attendees were transported note by note into another world."

The music of their album *Detached Views* draws inspiration from specific events and delves into emotional connections to various environments, exploring how leaving familiar spaces and discovering new homes can open up new perspectives in life.

Marco Ullstein - Vibraphone  
Pietro Mirabassi - Tenor Saxophone  
Emiliano Roca - Guitar  
Francesco V. Parsi - Drums  
Yussif Barakat - Bass



***Aspire*** (single)  
Release 02/08/2024



***Detached Views*** (album)  
Release 30/08/2024

### WEBSITE

<https://www.marcoullstein.com/marco-ullstein-quintet/>

### INSTAGRAM

[#marcoullsteinquintet](https://www.instagram.com/marcoullsteinquintet)

### SPOTIFY

<https://tinyurl.com/54bn8k5b>

### CONTACT

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### EPK

<https://www.marcoullstein.com/album-release/>

# DEBUT ALBUM - DETACHED VIEWS

MARCO ULLSTEIN QUINTET



**Release date:** August 30th 2024

**Label:** EMME Label (Italy)

**Recorded:** March 2024 at Tube Recording Studios (Fara, IT)

**Artist:** Marco Ullstein Quintet

**No. Tracks:** 8

„With great pleasure, I listened to this new recording by Marco’s quintet. It’s beautiful music with a fantastic atmosphere, played by five excellent musicians who create a cohesive band sound together. Marco’s compositions are wonderful, providing each musician ample room to showcase their individual talents. I thoroughly enjoyed listening to Marco’s music and his group, and I wish them a bright musical future together.“

- Rob van Bavel (dutch pianist and educator)

„In recent years, music has guided me to diverse places and inspiring environments. Each new setting revealed different facets of reality and provided fresh perspectives on my certainties and visions. The album “Detached Views” explores how leaving familiar spaces and discovering new homes can open up new viewpoints. Each composition is inspired by a specific event, capturing and narrating a piece of that journey.“

- Marco Ullstein

album preview

<https://on.soundcloud.com/MHzCcPobtkMg7R2h8>

album presafe

<https://tinyurl.com/54bn8k5b>



Enchantment

Aspire

Breeze

The Present Past

Detached Views

Raindrops

Fragments of Home

Dream Traveler

Marco Ullstein VIBRAPHONE  
Pietro Mirabassi SAXOPHONE  
Emiliano Roca GUITAR  
Francesco V. Parsi DRUMS  
Arjun Ramdas DOUBLE BASS

ALL MUSIC COMPOSED BY Marco Ullstein

RECORDED IN MARCH 2024  
IN FARA IN SABINA, ITALY AT  
Tube Recording Studio  
MIXING AND MASTERING BY  
Nicola Gasparella

EM  
ME

sena

GRAPHIC DESIGN BY Tommaso Anceschi

## ALBUM DESCRIPTION "DETACHED VIEWS"

The album *Detached Views* by the Marco Ullstein Quintet is a sonic journey through themes of home, heritage, and shifting perspectives, with each track telling its own musical and emotional story.

The album opens with **Enchantment**, a powerful introduction to the Quintet's distinctive sound. The rising calls of the saxophone and vibraphone set the tone for the album's reflective theme, which delves into questions of home and identity.

Seamlessly transitioning into **Aspire**, a drawn-out melody unfolds, initiated by the vibraphone before it passes the lead to the guitar and saxophone. This calm, melancholic melody contrasts with the wild, energetic accompaniment of driving arpeggios into which the vibraphone transitions and that evolve throughout the piece. The track symbolises the initial spark that emerges from inspiring experiences, encouraging us to explore new paths.

**Breeze** impressively showcases the influences and backgrounds of the musicians, highlighting the Quintet's ability to blend elements of avant-garde jazz and swing. The powerful unison melody, carried by vibraphone, tenor saxophone, and guitar, reveals the unique tonal quality that defines the Quintet. As is typical for the band's compositions, this melody evolves, splitting into individual parts that advance the musical and narrative development—like a stream of thought dividing into individual paths before eventually reuniting as a new whole.

**The Present Past** begins as a duo of saxophone and guitar. Gradually, the saxophone diverges from the original melody, developing into an improvised variation that eventually reaches a powerful unison line, marking the first climax of the piece. Following a melancholic and introspective vibraphone solo, a guitar solo builds until the saxophone finally revisits the opening theme, bringing the piece to a close with the initial unison call. The song is a reflection on the past, whose influences are still palpable in the present and shape the now. It feels like a lingering remnant of past sounds, occasionally brightening and gaining presence, only to fade back into the background.

The title track, **Detached Views**, is a call to a home that lies far away. The piece begins with a longing saxophone call, followed by an answering melody from the vibraphone and the band. This recurring melody, shifting between different time signatures, evokes familiar surroundings, viewed from a new perspective. It's as if a person who has changed and gained new insights experiences a form of homesickness. The piece invites the listener into a meditative state, fostering reflection and insight, while simultaneously being filled with energy and aspiration.

With the slow waltz **Raindrops**, the Quintet showcases its characteristic sound design, where the various timbres of the instruments masterfully blend together. The steady rhythm of the drums creates a musical flow that focuses on the powerful, memorable melody. This melody runs throughout the piece, lingering long in the listener's mind. The piece is like a powerful rain that—much like the drums in this case—temporarily restricts movement, but subsequently brings new strength and energy for change and development.

The song **Fragments of Home** picks up the central theme of the album, telling the story of the small fragments that remind us of our home, even when we are far away. These fragments, however different in origin and time, come together to form a unity that always accompanies and shapes us.

The album concludes with **Dream Traveler**, a piece that describes the journey through dreams and wishes, waiting to be realised. The energetic rhythm of vibraphone and double bass contrasts with a floating melody that unfolds into a moving guitar solo, bringing forth enchanted thoughts. A stormy saxophone solo, like a sea of emotions, propels the dreams forward. Eventually, all instruments merge into a driving rhythm, encouraging the listener to give their dreams a place in reality.

With *Detached Views*, the Marco Ullstein Quintet has created a work that takes the listener on a profound journey, full of reflection, melancholy, and the encouragement to discover new perspectives.

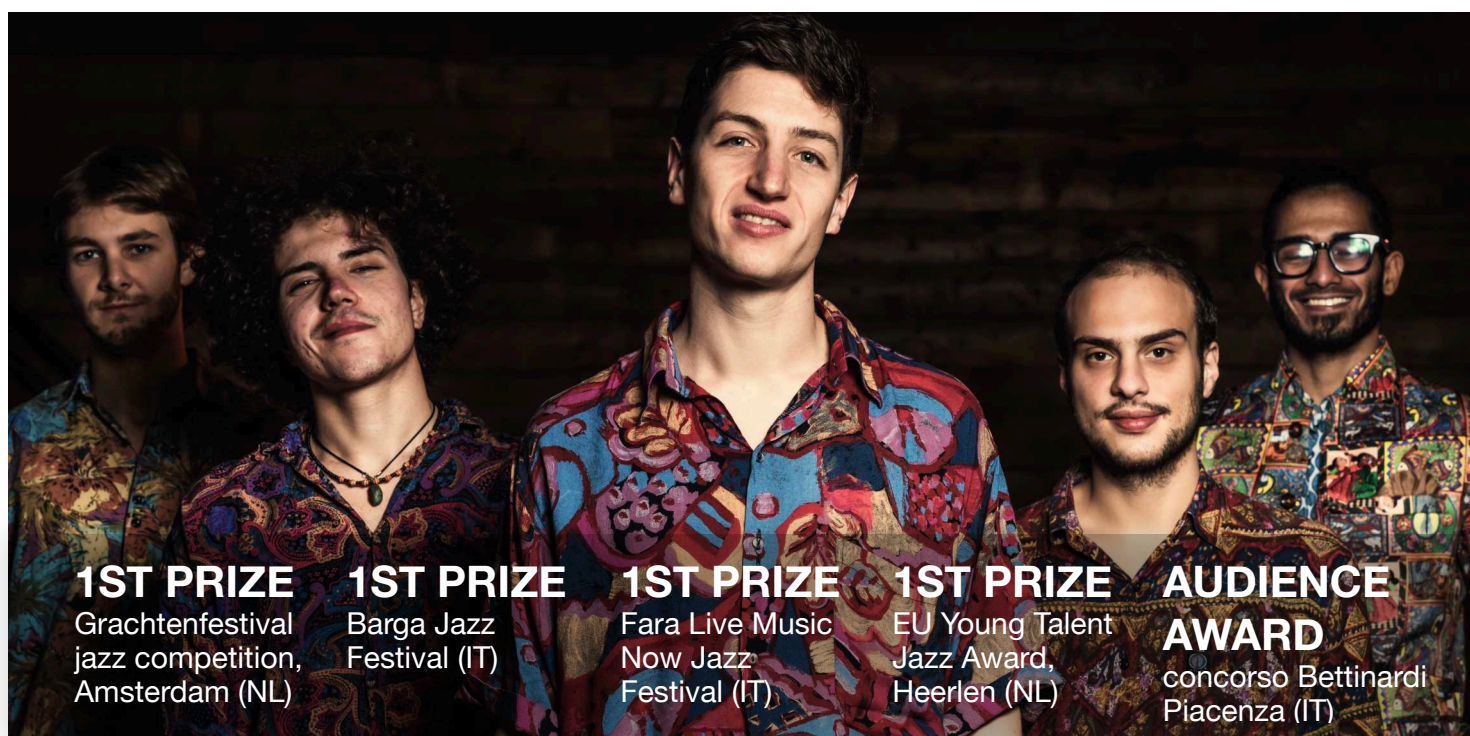
**Biographie** The Marco Ullstein Quintet emerged from deep personal and musical connections cultivated by the band members over the years since meeting at the Royal Conservatory of the Hague. Marco Ullstein, the group's founder, composer, and vibraphonist, crafted a unique sound around this bond, accentuating the musicians' diverse personalities and origins in their music. This profound link enables the quintet to achieve a tight, nuanced interplay.

Born in Munich with Italian and German roots, Marco collected various musical influences, from his classical percussion studies to oriental and jazz music. His compositions reflect this diversity, exploring colourful sound variations and evolving storytelling by playing with the roles of each instrument.

**Achievements** Over the last few years, the Marco Ullstein Quintet has achieved success in various international competitions and on renowned stages. Their first tour in the Netherlands included concerts at the **Concertgebouw Amsterdam**, **Muziekgebouw Eindhoven**, **Grachtenfestival Amsterdam**, and **JazzBoz Festival**. Internationally, they have performed in Belgium, Germany, and at festivals such as **Umbria Jazz**, **Fara Music Now**, and **Barga Jazz Festival** in Italy.

*“It was as if the dozens of attendees in Amsterdam's Tolhuistuin were transported note by note into another world“*

– De Telegraaf (Netherlands)



**1ST PRIZE**

Grachtenfestival jazz competition, Amsterdam (NL)

**1ST PRIZE**

Barga Jazz Festival (IT)

**1ST PRIZE**

Fara Live Music Now Jazz Festival (IT)

**1ST PRIZE**

EU Young Talent Jazz Award, Heerlen (NL)

**AUDIENCE AWARD**

concorso Bettinardi Piacenza (IT)

See presstext, videos, concert dates and other infos in our EPK:

**EPK**

<https://www.marcoullstein.com/album-release/>

Watch our live videos from Concertgebouw and Studio 150 AMS here:

**video playlist**

<https://tinyurl.com/a46mphzh>

*„Marco Ullstein Quintet is a band with character and with characters (musicians) whom each get enough space to perform as an individual. The mature improvisations of Marco and of the saxophone - and guitar player are impressive. The band play is top! Your own repertoire and your own sound makes this band unique!“*

– Jury EU Jazz Award Heerlen

*„This highly accomplished quintet, [...] played with great dynamics and beautiful colours under the direction of their humble leader Marco Ullstein. I can't wait to hear them play again [...]!“*

– Sander Grande Jury chairman Grachtenfestival Jazz competition